



The University of Tokyo
Integrated Human Sciences Program
for Cultural Diversity

IHS lecture by

SANKAR VENKATESWARAN

(theatre director, producer, dramaturge)

1)
18:30-21:00, Feb. 9, Monday, 2015
“International Theatre Festival of Kerala”
Discussant: Nabi Ito (IHS)

2)
14:00-17:00, Feb. 13, Friday, 2015
“On Indian Contemporary Theatre”

Venue:

Seminar Room, 2F, Bldg. 101,
The University of Tokyo, Komaba



Language: English | Admission free | No registration required

Organized by “Shape of Life” (Educational Project 1) Integrated Human Sciences Program for Cultural Diversity (IHS), The University of Tokyo

In 2002 Sankar Venkateswaran graduated from Calicut University School of Drama & Fine Arts with a first rank specializing in theatre direction, after which he specialized in acting and completed Theatre Training and Research Programme (TTRP, now ITI) in Singapore.

In 2007 he founded Theatre Roots & Wings and produced five productions so far. Apart from directing for Theatre Roots & Wings, he has been invited to direct plays outside, which include *Bhasa’s Urubhangam* (2009), for which he was invited to Japan by The Japan Foundation and Shinshu University. The play was with a cast of all-Japanese actors, and premiered at the Matsumoto Performing Arts Centre in Nagano, and Neerina Niluthana for Marutirugata Repertory Company of Ninasam Theatre Institute, Karnataka.

He was the Artistic Director for National Theatre Festival 2012.

He is the Artistic Director of 7th International Theatre Festival of Kerala, 2015.