

'THE UNIVERSAL OCCIDENTALIZATION OF ETIQUETTE AND LANGUAGE': POP MUSIC AND THE CONTRADICTIONS OF IMAGINING CONTEMPORARY ASIA

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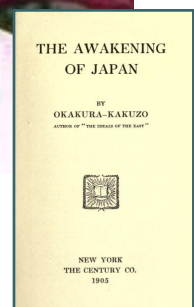
6/25

6:10-7:40PM

WEDNESDAY

Collaboration Room 3, 4th floor,
Building 18, Komaba Campus,
The University of Tokyo

東京大学駒場キャンパス
18号館4階
コラボレーションルーム3



Project 5 Lecture Series 2014
"Critiquing Diversity"



The University of Tokyo

*Required reading assignment is available via email:
please email to project5@ihs.c.u-tokyo.ac.jp